

SERGE ZIEGLER GALERIE

Minnette Vári

1968 born in Pretoria

Lives and works in Johannesburg, South Africa

Education

1997 MA(Fine Arts) (University of Pretoria)

1990 BA(Fine Arts) (University of Pretoria)

Soloshows Catalogue (C)

2004 Kunstmuseum Luzern, Switzerland. (C)

2003 *Minnette Vári: Media Work*. Jannotta Gallery, Hillyer Hall, Smith College, Massachusetts. (C)
CHIMERA. Art Basel, Art Unlimited, Galerie Renée Ziegler. (C)
Minnette Vári. Corkin / Shopland Gallery, Toronto
THE CALLING. Bell – Roberts Gallery, Cape Town

2002 *SENTINEL*. Serge Ziegler Galerie, Zurich, Switzerland.

2001 *AURORA AUSTRALIS*. Standard Bank Gallery, Johannesburg.
ORACLE. Serge Ziegler Galerie, Zurich, Art Chicago 2001. (C)
Camouflage Art.Culture. Politics. Brussels.
Minnette Vári. Serge Ziegler Galerie, Zurich, Switzerland.

1998 *BEYOND THE PALE*. At the invitation of and support by the French Institute of South Africa.
Galerie d'Alliance Française, Johannesburg.

1994 Masters degree (fine arts) exhibition, at the Centurion Art Gallery, Centurion, South Africa.

Groupshows (selected)

2003 *BANQUET*. Curated by Iván de la Nuez, Luis Rico, Peter Weibel and Karin Ohlenschläger.
Centre of Contemporary Art Palau de la Virreina, Barcelona; ZKM, Karlsruhe; Conde Duque Cultural
Centre, Madrid (C)

Serge Ziegler Galerie in collaboration with griedervonputtkamer, Berlin

WORLD WIDE VIDEO FESTIVAL 2003. Directed by Tom van Vliet, Amsterdam. (C)

TRANSFERTS. Palais des Beauxarts, BrusselS. (C)

GLOBAL PRIORITY. Herter Art Gallery, University of Massachusetts, Amherst. (C)

2002 *SURVIVRE À L'APARTHEID. DE DRUM MAGAZINE À AUJOURD'HUI*. Curated by Caroline
Bourgeois. Maison Européenne de la Photographie, Paris. (C)

AUBES, REVERIES AU BORD DE VICTOR HUGO. curated by Harald Szeemann,
Maison Victor Hugo, Paris, France Maison Victor Hugo, Paris. (C)

Contributions from the Venice Biennial. Curator of the museum: Charlotte Brandt,
Charlottenborg Udstillingsbygning, Copenhagen. (C)

SLOW MOTION. Curated by Alexandra Kolossa, Ludwig Forum für Internationale Kunst, Aachen. (C)

DISLOCATION, Image & Identity South Africa. Curated by Daniela Tilkin, Sala Rekalde, Bilbao. (C)

MUSTER FRAU. Curated by Dr. Peter Joch, Kunsthalle Darmstadt. (C)

VIDEOFORMES 2002. Curated by Gabriel Soucheyre; South African programme compiled by
Clive van den Berg, Clermont- Ferrand. (C)

HOUSTON SUPERMOVER: FOTOFEST. Curated by Eugenio Valdes de Figueroa and RAIN,
Houston, TX (C)

SELECTION FROM THE 19TH WORLD WIDE VIDEO FESTIVAL IN CAPE TOWN. Director: Tom
Van Vliet, produced by The WWVF, Amsterdam, in association with the Michaelis School of Fine Art,
University of Cape Town.

2001 *FAVORITES*. Serge Ziegler Galerie, Zurich

STYX. Europäische Kunstakademie Trier, Directed by Ralf Kotschka, Trier. (C)

DAIMLERCHRYSLER SCULPTURE AWARD. Johannesburg.

PLATEAU OF HUMANKIND. VENICE BIENNALE, Directed by Harald Szeemann, Venice. (C)

DISLOCATION. Curated by Daniela Tilkin. Circulo de Bellas Artes, Madrid. (C)

CASINO 2001, 1st Quadrennial of Contemporary Art. Curated by Jeanne Greenberg Rothany,
S.M.A.K., Gent. (C)

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- WORLD WIDE VIDEO FESTIVAL 2001. Directed by Tom van Vliet, Amsterdam. (C)
TRANSIT. Curated by Dorothea Strauss, Kunstverein Freiburg.
IN AND AROUND. Video intervention at the Macky apartment building in Los Angeles, coinciding with a major retrospective on the work of architect R.M. Schindler. Curated by Eugenio Valdes for the MAK Center Artists and Architects in Residence.
SHORT STORIES. Curated by Roberto Pinto. La fabbrica del vapore, Milan. (C)
2000 REST AND MOTION. Curated by Kathryn Smith. Oudtshoorn National Arts Festival, Oudtshoorn. (C)
MEMÓRIAS INTIMAS MARCAS. Curated by Fernando Alvim. Museum van Hedendaagse Kunst Antwerpen (MUHKA). (C)
SOUTH MEETS WEST. Curated by Bernhard Fibicher, Yacouba Konaté and Yvonne Vera. Kunsthalle Bern, April 2000. (C)
JOHANNESBURG. Curated by Clive Kellner as part of 'Atmosfera Metropolitana', co-ordinated by Roberto Pinto. Openspace, Milan, Italy, July 2000. (C)
1999 DIALOG 1: VICE VERSES. Residency with Susanne Jirkuff, Ella Raidel and Tracey Rose. Curated by Clive Kellner. O.K. Centre of Contemporary Art, Linz, Austria. (C)
CHANNEL. Curated by Robert Weinek and Gregg Smith. Association of Visual Arts, Cape Town.
FNB VITA ART PRIZE EXHIBITION. Sandton Civic Art Gallery, Johannesburg. (C)
TOWARDS-TRANSIT. Curated by Roger Fischer. Serge Ziegler Gallery, Zürich, Switzerland. (C)
SOUTH MEETS WEST. Curated by Bernhard Fibicher, Yacouba Konaté and Yvonne Vera. National Museum. Accra, Ghana, November 1999. (C)
1998 DEMOCRACY'S IMAGES: PHOTOGRAPHY AND VISUAL ART AFTER APARTHEID. Curated by Rory Bester, Katarina Pierre and Jan-Erik Lundström. Bildmuseet, Umeå Sweden. (C)
MEMÓRIAS INTIMAS MARCAS. Curated by Fernando Alvim. Museu da Cidade, Lisbon. (C)
1997 UNPLUGGED II. Project initiated by Kendell Geers. The Rembrandt van Rijn Gallery, Newtown, Johannesburg.
ZONE. With Jean Brundrit, Jo Ractliffe and Marlaine Tosoni. The Generator Art Space, Africus Institute of Contemporary Art, Newtown, Johannesburg.
PURITY AND DANGER. Curated by Penny Siopis. Wits Art Gallery, Johannesburg.
PHOTOSYNTHESIS: CONTEMPORARY SOUTH AFRICAN PHOTOGRAPHY. Curated by Kathleen Grundling. Standard Bank National Arts Festival, Grahamstown; Standard Bank Gallery, Johannesburg; The South African National Gallery, Cape Town. (C)
PURPLE AND GREEN. Curated by Abrie Fourie. The Pretoria Art Museum.
TRANSVERSIONS. Curated by Yu Yeon Kim as part of Trade Routes: History and Geography, the 2nd Johannesburg Biennale. Museum Africa, Newtown, Johannesburg. (C)
1996 UNPLUGGED. Project initiated by Kendell Geers. The Rembrandt van Rijn Gallery, Newtown, Johannesburg.
THE WAY WEST. With Anton Karstel. Newtown Galleries, Newtown, Johannesburg.
FNB VITA ART NOW 1995 AWARD EXHIBITION. Johannesburg Art Gallery.
COLOURS: KUNST AUS SUDAFRIKA. Curated by Sabine Vogel and Alphons Hug. The House of World Cultures, Berlin. (C)
HITCH-HIKER. Curated by Clive Kellner. The Generator Art Space, Africus Institute of Contemporary Art, Newtown, Johannesburg.
1995 UNCOMMON THREAD. Five artists from South Africa, Britain and Zimbabwe. Fringe exhibition at Africus Biennial, The Civic Gallery, Johannesburg.
THE LAAGER. Fringe exhibition at Africus Biennial, Newtown Cultural Precinct, Johannesburg.
BROWN & GREEN. Curated by Abrie Fourie, Marlaine Tosoni, Wayne Barker. The Pretoria Art Museum.
Coordinator and artist for PRIMAVERA EN CHILE (Springtime in Chile). Curated by Ernesto Muñoz and Wayne Barker, Museo de Arte Contemporaneo, Santiago.
1994 FNB VITA ART NOW 1993 AWARD EXHIBITION. Johannesburg Art Gallery. (C)

Selected bibliography / Books

- 2001 EL ARTE QUE VIENE / THE ART TO COME, Paco Barragán. Subastas, Madrid
1999 GREY AREAS, Representation, Identity and Politics in Contemporary South African Art. Brenda Atkinson and Candice Breitz (Ed.), Chalkham Hill Press, Johannesburg.
1992 GIF 1, BOOK OF ORIGINAL PRINTS. The Artists' Press and FIG Gallery, Johannesburg.
ART IN SOUTH AFRICA, The Future Present. Sue Williamson and Ashraf Jamal, David Philip Publishers, Cape Town.
GENDERED VISIONS, The Art of Contemporary Africana Women Artists. Salah M. Hassan (Ed.), Africa World Press, Trenton, New York.

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Articles (Selection)

- 2003 Cuesta, Mery: "Banquete: Somos lo que comemos", *La Vanguardia*, Barcelona, 5.3.03
- 2002 Hug, Catherine: 'Minnette Vári', reviews, *tema celeste* No. 93, Sep/Oct
von Burg, Dominique: 'Minnette Vári', *Kunst-Bulletin* No. 7/8, July/August
Edmunds, Paul: 'New media showcase', *Mail & Guardian*, SA, March 1 – 7
Dawes, N.: "Selected works from the World Wide Video festival at Michaelis galleries", Reviews, *Artthrob*, March 2, <http://www.artthrob.co.za>.
van Bosch, Cobus: 'Vári pak mitiese monsters', *Die Burger*, Cape Town, 26.2.
- 2001 Smith, Kathryn: 'Art Pick of the week: Minnette Vári', *Mail & Guardian*, SA, Nov. 23 - 29
Atkinson, B.: "Minnette Vári at the Standard Bank Gallery", *Artthrob*, Nov. 7, <http://www.artthrob.co.za>.
Stein, Lisa: 'Art Chicago seeks the cutting-edge', *Chicago Tribune*, May 11.
Omlin, Sibylle: 'Blick aus der Ferne', *Neue Zürcher Zeitung*, Feb. 27.
Polzer, B.: 'Mediale Zerrbilder', *Kunst, Annabelle*, 3/01, Feb. 2.
Mack, G.: 'Geschichte verschlingen', *Kulturtipps*, Cash Nr. 8, Feb. 23.
Kraft, M.: 'Körpergeschichte', *Kunst, züritipp*, Nr 8/2001, Feb. 23.
- 2000 Kerkham, R.: "A deadly explosive on her tongue", *Third Text*, Spring 2001
Knöfel, U. & Thimm, K. im Gespräch mit Harald Szeemann: 'Kunst bleibt archaisch',
Spiegler-Gespräch, *Der Spiegel*, Nr. 45, Nov. 6.
- 1999 Fröhling, G.: 'City artist on the cutting edge', *Tonight; Pretoria News*, April 20.
Delapse, Johannesburg: 'VexQuest' in *Insert*. Interactive CD Rom Magazine. Winter
Atkinson, B.: 'Flash Art', *Elle* (SA), August.
- 1998 Williamson, S.: 'Artbio', *Artthrob*, Issue no. 7, <http://www.artthrob.co.za>.
- 1999 Lefebvre, E.: 'Reality is always re-written', *Newtown Zebra*, no 11, September - December.
Van Rensburg, W.: 'Vári konfronteer jou met jou vrese', *Beeld*, November 17.
Atkinson, B.: 'Morphing Minnette', *Electronic Mail & Guardian*, November 24.
- 1997 Friedman, H.: 'Zone of metaphors', *The Mail & Guardian*, April 11.
Van der Spuy, B.: 'Pta-kaalfoto `nverslapping van sensuur', *Beeld*, June 23.
Vári, M.: 'Hearing the artist's message', in *Artspeak, Tonight; Pretoria News*, July 1.
Geers, K.: 'Planet Art', *Elle* (SA), October.
Van Niekerk, L.: 'Muti-parfuum ruk masker af', *Beeld*, October 8.
Berry, O.: 'Message in a bottle', *Tonight; Pretoria News*, December 5.
- 1996 Friedman, H.: 'Trapped in the hall of mirrors', *The Mail & Guardian*, April 12.
Friedman, H.: 'Scratching beneath the surface', *The Mail & Guardian*, April 19.
Geers, K.: 'The real dangers of fashion in art', *Tonight; The Star*, April 25.
Burger, L.: 'Duistere waarhede wat die sinne uitdaag', *Beeld*, April 30.
Vári, M.: '(De)facings the surface', *Gallery Page*, <http://www.up.ac.za/academic/arts/gallery.html>.
- 1994 De Vries, F.: 'Het oproer van de ë White Boys', *Elsevier*, no. 42, October.
Berry, O.: 'Baring all for art', *Tonight; Pretoria News*, September 22.
Cultural reporter: 'Vanguardismo de Sudáfrica visita el Museo de Arte Contemporáneo', *Cultura; La Época*, Santiago, Chile, November 2.

Projects and Presentations

- 2002 Frequent guest lecturer to undergraduate fine art students at the University of South Africa and the Pretoria Technicon.
Guest speaker at seminar held at the University of South Africa on the occasion of an exhibition on Art and Technology.
- 2001 Guest lecturer to undergraduate fine art students at the University of South Africa.
March: Historical Identities / Identical Histories: A deadly explosive on my tongue. Lecture as part of a seminar programme at the University of South Africa.
November: Guest speaker for Gendered Dimensions of Authoritarian Legacies; workshop held by the Global Studies Program at the University of Wisconsin, Madison, USA.
- 2000 Appointed guest lecturer to undergraduate fine art students at the University of South Africa.
Panelist on round-table discussion at the Historical Museum of Bern, on the occasion of the opening of the exhibition South Meets West.
Guest Curator for an exhibition at the Johannesburg Civic Gallery. Entitled Magic Moments, it featured work by Daniel Bueti (Switzerland/France), Mo Diener (Switzerland), Noritoshi Hirakawa (Japan), Tracey Rose (South Africa), Jan van der Merwe (South Africa), Kathryn Smith (South Africa) and Yvonne Vera (Zimbabwe).
- 1999 February. Public presentation and conference participation at the Association of Visual Arts, Cape Town.

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August. Contemporary video practice in a South African context. Lecture to third and final year art students at the University of South Africa.

September. Public presentation of work and walkabout at FNB Vita Art Prize exhibition, Sandton Civic Gallery, Johannesburg.

September. Contemporary video practice in a South African context. Lecture to second, third and final year art students at the University of Pretoria.

September. On(e)Line; Virtual presentations and live webcasts from four continents. Video Conference. GATE Foundation, Amsterdam. <http://www.oneline.dds.nl>

1998 October. Presentation on recent video work to the public at the Alliance Française, Johannesburg.

1994-97 Various walkabout talks and short lectures to the public, coinciding with solo and group exhibitions.

1992 March July. Guest lecturer to undergraduate students at the University of Pretoria.

Public Collections

Billiton SA, Johannesburg, South Africa

Development Bank of Southern Africa, Midrand, South Africa

Gauteng Legislature, Johannesburg, South Africa

Hans Bogatzke Collection of Contemporary African Art, Herdecke, Germany

HSRC (Human Sciences Research Council), Pretoria, South Africa

MTN Art Institute, Johannesburg, South Africa

MUHKA (Museum van Hedendaagse Kunst, Antwerp), Antwerp, Belgium

South African National Gallery, Cape Town, South Africa

UNISA (University of South Africa), Pretoria, South Africa